

**The Kauri 2000 Trust
PO Box 174
Whitianga 3542**

4 April 2018

The Culture and Heritage Fund Committee
Thames Coromandel District Council
Whitianga

**Re: Application for funding to assist completion of a documentary about
the kauri of New Zealand**

1. The film makers:

The Coromandel Film Collective is a professional film production company based in Kuaotunu -

***Producer/Director, James Muir:** Recipient of international awards for his previous documentaries. Working in collaboration with TV and Film professionals to develop film education and opportunities in the Coromandel region, Tutor, published biologist (specializing in NZ flora and fauna), previously worked for National Geographic channel.*

***Co-Producer/Assistant Director, Chris Twemlow:** Media & Marketing Technologist, Drone Operator, Community Development Coordinator, Educator. Participant in numerous environmental and social projects throughout the Coromandel Peninsula, including; Coromandel Kauri Dieback Forum Trustee and manager of @loversofcoromandel Facebook community (9000 followers).*

2. The Kauri 2000 Charitable Trust

The Trust was established in 1999 with the purpose of planting 2000 kauri as a celebration of the new millennium. The idea embraced the hearts and minds of people here and abroad and the original plans to plant 2000 kauri grew. Today the Trust has a big data-base of friends and supporters and this year will plant their 50,000th kauri on the Coromandel Peninsula.

3. The documentary:

Much of the documentary has been filmed on the Coromandel Peninsula as well as Northland and Auckland. The focus is on -

- the ecology of kauri
- its place in the forests of northern New Zealand
- cultural importance
- the heritage of kauri
- threats to the species
- community involvement

4. Why the documentary is important:

a) About the tree

The kauri is an iconic, endemic species but the its place in the ecology of the forest and in providing habitat for many NZ species is not well understood. This film explores the uniqueness of this tree and the role it plays.

b) Education

The Kauri Dieback Disease has brought into sharp focus the need to do everything we can to protect this species. The best way to do this is through education.

This film is an educational resource that will be available for school students throughout New Zealand as well as for the general public through short-film festivals and TV.

The documentary is a stunning exploration of all aspects of the species both ecologically and socially. It is well researched and presents up-to-date information in a manner that will reach all New Zealanders.

5. Funding request.

a) The role of the Kauri 2000 Trust.

Our Trust has provided funds for this film through a bequest the Trust received and we have keen interest in seeing the film completed –

- to celebrate the Trust's planting of 50,000 kauri on the Coromandel Peninsula
- to take education to the public about the plight of the kauri
- for special showings during the Cook 250 celebrations

The Trust is applying for funds to assist the completion of the film. All funds received will be held by the Trust for the purposes spelt out in the budget.

b) This request to the Culture and Heritage Fund is based on –

- kauri plays a huge part in Coromandel's history and heritage
- the species is of deep significance to Maori
- much of the filming has been on the Peninsula
- the producers are based here in the Mercury Bay

Attached are two budgets showing the work to be done and the cost of each item

1. Final Editing	2,940
2. Narration	<u>1,680</u>
Total amount requested	\$4,620.

The producers would be happy to present a short segment of the film to provide a look at the quality and content of this highly professional production.

If more information is required please let me know.

Nga mihi nui
Yours sincerely

Alison Henry
Chairperson
Kauri 2000 Trust.

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The Coromandel Film Collective Trust

**Fostering filmmaking on the Coromandel & supporting youth
through learning and employment opportunities in the media.**

30 of March 2018

Quote For Funding : Final Required Filming

Nick Waipara, Te Rangi Kaihora, Kauri Dieback, extra Kauri Footage
Importing & Assembling footage and audio to timeline

Action	Location	Time/Distance	Rate	Total
Nick Waipara				
- Filming (2 people)	Auckland	16hrs	\$35/ hour	\$560.00
- CFC Transport		400km return	70c/km	\$280.00
- N.Waipara Transport		100km return	70c/km	\$70.00
Kauri Dieback				
- Filming (2 people)	Auckland	16hrs	\$35/ hour	\$560.00
- CFC Transport		400km return	70c/km	\$280.00
Te Rangi Kaihora				
- Filming (2 people)	Thames-Puriri	8 hrs	\$35/ hour	\$280.00
- CFC Transport		200km return	70c/km	\$140.00
- T. Kaihora Transport		100km return	70c/km	\$70.00
Kauri Coromandel				
- Filming (2 people)	Coromandel	8 hrs	\$35/ hour	\$280.00
- Transport		200km return	70c/km	\$140.00
Importing & Assembling footage and audio to timeline				
- Editing		8 hrs	\$35/ hour	\$280.00
			Total	\$2940.00

Note: 1 The Coromandel Film Collective charge a not for profit rate for our labour that is 50-70% less than commercial charge out rates as a reflection of our intent to cover costs but not profit from our activities.

Note: 2 If labour exceeds the quoted time for the activities no extra time will be charged.

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PO Box 387, Whitianga, 3542
Ph 07 869 5054 Em twemlows@gmail.com

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30 of March 2018

Quote For Funding : Narration

Action	Location	Time/Distance	Rate	Total
Finalise Storyline				
	N/A	10hrs	\$35/ hour	\$350.00
Complete Narration				
	N/A	30hrs	\$35/ hour	\$1050.00
Importing & Assembling narration audio to timeline				
	N/A	8 hrs	\$35/ hour	\$280.00
			Total	\$1680.00

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