

This design was a development originally of a 16 pointed wind compass. The four cardinal points are represented in this design as heart shapes.

My interpretation of these design elements are the coming together of the people from the four winds (Nga Hōe Whā) in unification. The circle symbolising unity and peace. The circle also symbolises a cycle of time The acknowledgment of the past and its histories The present and the future.

The material proposed for this sculpture Corten steel

Dimensions Approx 1800 mm round

Height 2 m 600.

Thickness Approx 15 to 20 mm

