

Thames Monument landscaping next steps

TO Thames Community Board
FROM Ross Ashby - Project Manager - Infrastructure
DATE 12 September 2018
SUBJECT **Thames Monument landscaping next steps**

1 Purpose of Report

To update the Thames Community Board on the Thames Monument landscaping project and to seek support for the further development of the concept plan.

For further consultation to be undertaken with the Thames RSA and to seek board input into any other community groups that should be involved in further development of the concept plan.

To seek support for the concept plan to be presented as part of the Armistice Day Centenary 11 November 2018.

To approve staff to progress external funding for the project and to appoint a Board representative to endorse any such funding application on behalf of the Community Board.

2 Background

At its 14 November 2016 meeting, the Thames Community Board received a report and concept landscaping plan (Attachment A) to enhance the Monument surrounds. This concept received limited consultation with some members of the RSA and included a ball park estimate for the works of \$250,000. The board recognised the need for further detailed work and costings to be determined and allocated budget in the 2018-2028 LTP over the following years:

- Year 1 (2018/2019) \$51,409
- Year 2 (2019/2020) \$52,696
- Year 3 (2020/2021) \$162,515

Staff will seek to maximise external funding to offset this allocated above budget.

Note that all works will be carried out within the Thames Coromandel District Council owned lot the monument sits on.

3 Issue/Discussion

In order to progress this project staff propose to:

- Establish a working group comprising of RSA and other community members to progress concept plan
- Re-confirm concept plan with working Group and have the group present the plan as part of the Armistice Day Centenary in November 2018
- Develop detailed design and quantities and estimates for the landscape concept
- Identify construction stages and external funding schedule
- Tender
- Construct

Landscape Concept Plan

The concept plan includes the following key themes.

- 1) Improved access for people with disabilities
 - New approach steps leading directly up to the cenotaph which is influenced by the original design of the Monument and improvement of ramp access to the Monument.
- 2) New interpretation
 - Welcoming interpretative signs and new artwork on the existing retaining wall by the car park (possibly cut metal) as well as adding missing names to the Monument.
 - Interpretive 'floating slabs' representing seven major WW1 battles involving NZ troops
- 3) A gathering place for ceremonies
 - New/improved gathering place in front of the Monument including a flag pole and/or sculpture.
- 4) Enhanced landscaping and sculptures
 - Replanting and enhancing existing vegetation, olive trees and laurel hedgerow.
 - Sculptural features and seating, elevated above the Monument on the hillside.
 - A possible Contemporary 'peace' sculpture – possibly not supported by the RSA

4 Suggested Resolution(s)

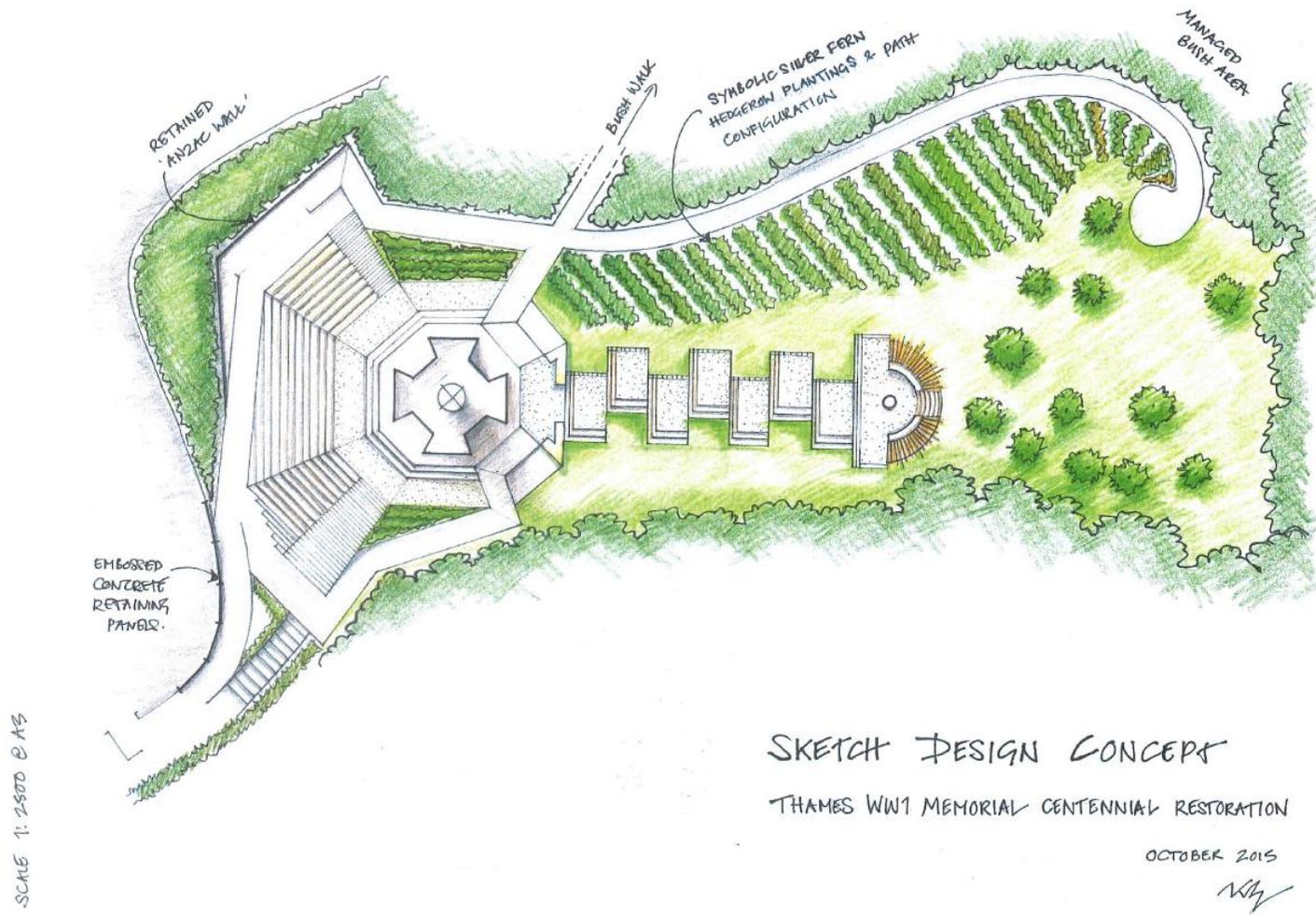
That the Thames Community Board:

1. Receives the 'Thames Monument landscaping next steps report', dated 12 September 2018.
2. Supports the further development of the concept plan.
3. Supports creation of a working group with Thames RSA and other community groups to help with development of the concept plan
4. Approves presentation of concept plan as part of the Armistice Day Centenary 11 November 2018.
5. Approves staff to progress external funding for the project and appoints a Board representative to endorse any such funding application on behalf of the Community Board.

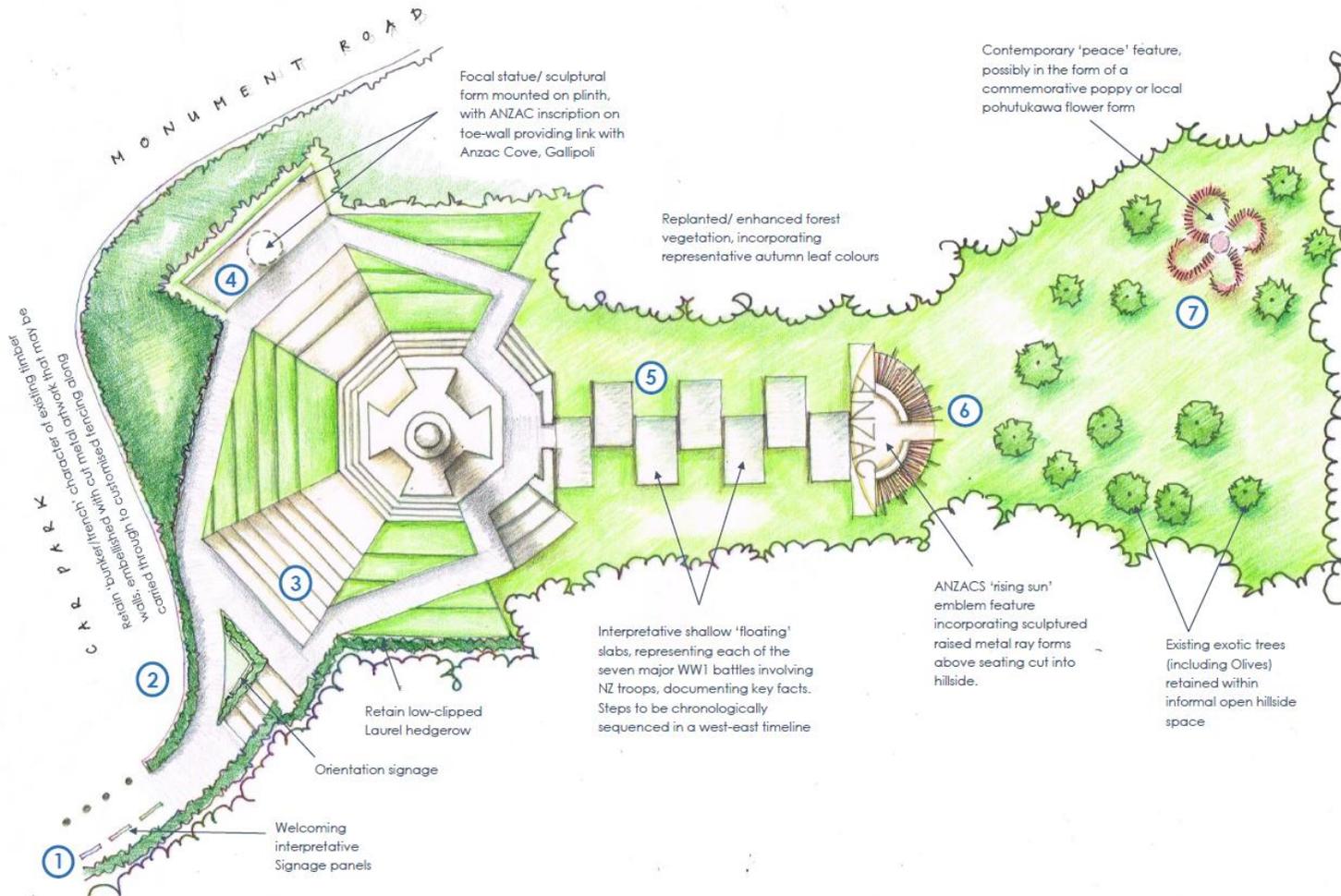
References-Tabled/Agenda Attachments

Attachment A *Updated Concept Landscape Design October 2015 and May 2015*

Attachment A
Updated Concept Landscape Design Oct 2015



May 2015 Landscape Plan



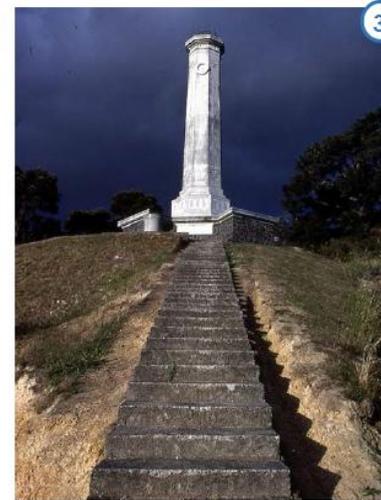
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Kerstie van Zandvoort
 Consultant Landscape Architect – Ecologist
 Thames-Coromandel 07 869 0296/ 021 041 7102/ krz@vodafone.co.nz

Sketch Design Concept
 Thames WW1 Memorial Centennial Restoration Project

REV A



Examples of Laser cut metal figure artwork used in fencing design, for potentially incorporating into custom fencing associated with elevated access pathways around the Cenotaph structure, as well as being applied onto the existing timber retaining wall



The restoration design incorporates approach steps directly leading up to the Cenotaph as a link back to its historical design layout



The ANZAC toe-wall at Anzac Cove, Gallipoli, a replication of which may be incorporated into the



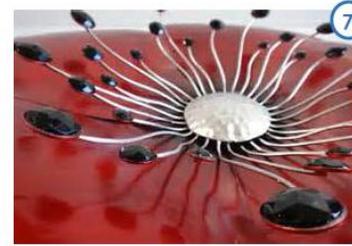
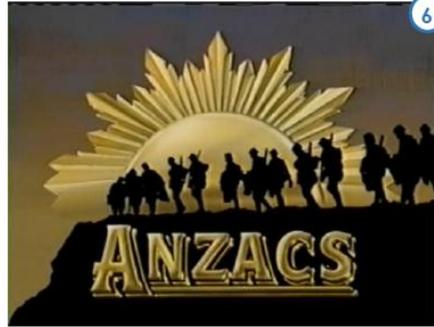
Kerstie van Zandvoort
 Consultant Landscape Architect – Ecologist
 Thames-Coromandel 07 849 0296 / 021 041 7102 / kvz@vodafone.co.nz

Sketch Design Concept: Supporting Images A
 Thames WW1 Memorial Centennial Restoration Project

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Examples of Laser cut metal figure artwork used in fencing design, for potentially incorporating into custom fencing associated with elevated access



Kerstie van Zandvoort
Consultant Landscape Architect – Ecologist
Thames-Coromandel 07 849 0294/ 021 041 7102/ kvz@vodafone.co.nz

Sketch Design Concept: Supporting Images B
Thames WWI Memorial Centennial Restoration Project