Concept design and costing proposal for:
Pou installation Taylors Mistake town upgrade Whitianga 2018/19

- This letter is my design concept and costing proposal regarding a
  ‘Pou installation Taylors Mistake town upgrade Whitianga 2018/19’

- Proposed project name: ‘Manukarere’

- The concept for the Pou will be based around the local story of Takareto and Mumuhau. Two birds that were said to be tieke / saddlebacks.

- My idea is to construct a series of 14 Pou.

- The Pou will be placed on either side of the intended walkway creating a visual corridor through Taylors Mistake connecting the main street to the moana.

- Seven Pou each side of the walkway with the outer Pou standing approximately 6m high with the Pou rising in 1m increments towards the center Pou standing at approximately 9m high.

- Toward the top of these Pou will be a stylized cut out bird form based on the shape and colouring of the Tieke (saddleback). They will have a wing span of approximately 3.0m-3.4m and a body length of 1.2m-1.5m. 
  *(the sizes of the birds will vary relative to height differences in Pou)*

- At the top of each Pou a carved manaia head with paua shell inlay for the eyes representing the head of the bird 
  *(There will be other carved inserts placed on the Pou where required)*

- At the base of each Pou I envisage applying red marine rope binding raping around to the height of approximately 2m or so. *(The height of the bindings will also vary relative to the height differences in Pou).*

- The material to be used for art work construction will be a combination of timber, steel *(colour painted or galvanize dipped)* and marine rope binding.

Basic design concepts of the birds

- The work will be created off site and will be installed over a five to seven-day period.
- This will be in honour of all peoples that have contributed to the history of the land past, present and future.
Back story to the project name and concept.

Birds have always been used by ocean navigators to provide them with signs of land, food, weather and other omens.

The story of Takareto and Mumuhau is connected to the local area.

TIEKE / SADDLEBACK

Dictionary definition:
**Takareto:** Threatening rain
**Mumuhau:** eddying (whirl, swirl, curl) wind

Taken from NZ Birds website

The saddleback takes its English name from the band of colour running across the adult bird’s back. According to Maori tradition the saddle marking was caused by the man–god Maui, *Maui–potiki*. This happened shortly after he and his brothers had snared the sun as it emerged from its cave. Maui beat the sun so mercilessly as it lay imprisoned close to the ground that it was greatly enfeebled. When the sun could take no more and pleaded for mercy, Maui released it, its energy all gone, so that it was able only slowly and wearily to make its way across the sky. Thus to this day we have longer daylight hours.

The heat of the sun and his exertions made Maui very thirsty so he asked Tieke, the saddleback to bring him some cold water but the bird pretended not to hear and took no notice. This irritated Maui so much that he seized it and in doing so singed its feathers with the heat of his hand. The markings on his back are a permanent reminded of how it incurred his displeasure. Maui then threw the bird away from him into the water that he had been unable to reach.

This is the reason that the Tieke became known to Maori as water bird. It was mentioned in invocations recited when rain was needed, when calling on Rangi, the sky father, to give assistance through his many offspring who control the weather.

Ngatoroirangi, the great ancestor and priestly tōhunga of the Te Arawa tribe, owned two pet saddlebacks. They were renowned for their supernatural powers and wisdom and were claimed to be able to predict in their cries and manner of flight a change in the weather and
which way the wind would blow. Therefore, they had proved most helpful as pilots on the journey out from the Pacific with Te Arawa canoe.

The female sacred bird was named Mumuhau, the male bird Takareto. They stayed with Ngatoroirangi on Cuvier, Repanga, Island, and the saying is — *Kei Repanga nga manu mohoi, ko Mumuhau, ko Takareto* — At Repanga are the wise birds, Mumuhau and Takareto. Put another way — *Manu mohoi kei Repanga* — or to use an equivalent English expression: old birds are not caught with chaff.

They, or at least this bird species, continue to serve Maori at Cuvier Island as reliable barometers. The peculiar note of one is an unfailing sign of good weather, whilst the shrill cry of the other is a no less certain warning of storm.

The name “Manukarere’ could be translated as ‘The Messenger Bird’ The carrier of messages.

Manu: Bird
Karere: message, messenger, courier.

Manu-karere: The messenger Bird.

A carrier of signs and signals in navigating and guiding humans on their journey’s in life.

Ngati Manukarere: is also the name of one of the local Hapu that descend from Ngati Hei who occupied the area where Whitianga town is now situated.

**Cost:** $68,000 + 15%gst ($10,200) = **Total** $78,200

This cost is inclusive of gst, material and equipment costs, installation, subcontractors and artist fee.

This cost does not include any lighting work that may be required for Pou installation.

Construction and Installation timeframe yet to be confirmed

Payment schedule yet to be confirmed on subsequent acceptance of this proposal

Please contact me in regards to any questions you may have about this proposal.

Thank you for considering my proposal.

Maori ora nā
James Webster
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Seven Pou each side with the outer Pou standing approximately 6m high with the Pou rising in 1m increments to the center Pou standing at approximately 9m high.

Example of carved mania head with paua shell inlay for the eyes representing the head of the bird.

Example of full size Pou with stylized cut out bird with wings span of approximately 3.0mm-3.4mm and a body length of approximately 1.2mm-1.5mm.

The sizes of the birds will vary relative to the height differences in Pou.

Red marine rope binding wrapping around to the height of the bindings will also vary relative to the height differences in the Pou.

Example of stylized cut out birds form based on the shape and colouring of the Tieke (saddleback).

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